

Felting with Rovings, continued from page 1



**Needle felting** is a dry method of using a needle as a tool to manipulate the rovings into two-dimensional embellishments or three-dimensional objects. Although it is an easy craft to learn, many talented fiber artists use this process to create stunning and intricate sculptures that appear in some of the finest galleries in the world!

**Wet felting** is the process of applying water to layers of roving, agitating and compressing. This felting technique is rapidly gaining popularity, although its origins date back thousands of years ago to ancient times. Wet felting is the oldest method of fabric making known to humankind. You may remember reading about the history and folklore of felt earlier this year in the *Felt: FYI Special Issue*. If you missed this newsletter article, go to [www.woolfelt.com](http://www.woolfelt.com) to download the articles and content.



**Nuno felting** is a wet felting technique where rovings are felted into a piece of sheer fabric. Invented in the 1990s, "Nuno" is a Japanese term for cloth. This method is popular for the creation of beautiful and unique scarfs.

**Felting yarn** that is already woven or knitted (such as old wool sweaters) is actually called **fulling** by industry experts. **Boiled wool** is another special type of fabric created by shrinking knitted, woven, or wool-blend nonwoven fabrics. This is a popular techniques used on WoolFelt® by many designers. Instructions for achieving that boiled wool look are located on our website on the "Franny's Features" page.

**Felting is going through a rebirth lately.** Much like sewing, novice crafters and young beginners can start out with simple projects. As the passion for felting grows, advanced skills develop until felting flourishes into an art

form with limitless possibilities. Learning the basic skills is easy and felting classes are famously fun.

**Vickie Clontz**, designer and owner of Annie's Keepsakes, **teaches classes** on all the felting techniques. She enthusiastically tells her students that she owes her "second career" in fiber arts to National Nonwovens because she started felting about 15 years ago

when we launched the WoolWisps® fibers product line. She first started out needle felting, then moved into wet felting and along the way developed a real passion for the art.

A great opportunity for taking a class from Vickie is at the upcoming **Houston Quilt Festival this fall** where she is teaching **"Needle-felting a Masterpiece."** If you are unable to make that class, try her online class **Learn to Wet Felt Fanciful Flowers** at [www.anniescatalog.com](http://www.anniescatalog.com).

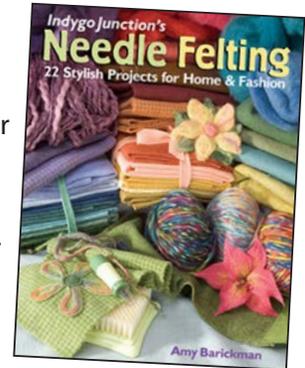
There are also some excellent project and instruction books available. Amy Barickman published **Indygo Junction's Needle Felting** over ten years ago and it is still a popular go-to instruction book available through C&T Publishing and Amazon. Amy used National Nonwovens' products in many of the projects.

Has felting peaked your interest yet? Learn why so many have become felt and felting lovers. Discover for yourself the true joy of expressing your imagination with fiber and the art of felting.

*Add rovings to your next order by asking for a bag of WoolWisps®*



Needle-felted "Monet Masterpiece" by Vickie Clontz. Project taught at upcoming Fall Quilt Festival class in Houston



## Examples of Felting Techniques & Projects

Needle



Needle-felted bunnies

by Heidi Boyd - tutorial at [heidiboyd.com](http://heidiboyd.com)

Wet



Wet-felted landscape

Nuno-felted scarf

Courtesy of Vickie Clontz. [www.annieskeepsakes.com](http://www.annieskeepsakes.com)